



LEAGUE OF VERMONT WRITERS, INC.

League Lines

The League of Vermont Writers Newsletter

Join us!

September 19,
2015:

Vermont College of
Fine Arts

Montpelier, VT

FALL 2015 PROGRAM

Theme: "What would you tell a room of writers, if given the chance?"

SARA J HENRY

PRESENTING:

CREATING STRONG OPENINGS: WHY AND HOW FIRST CHAPTERS CAN FAIL

Continued on page 9

Henry will discuss strong openings, review some of them, and talk about why these openings work – and why and how too many first chapters fail.

She will critique opening pages of participants' work who have submitted in advance, and discuss some of these, if the writers agree (anonymously, if desired). Henry will cover: the importance of pacing and how to keep things moving; choosing what tense and person to use; what genre your work falls into; how to find critique partners and how to use critiques; the importance of revision; and more tips to make your manuscript come alive. She'll also review how to write a strong query letter and review successful samples submitted by participants (bring



SYDNEY LEA, VT POET LAUREATE!

PRESENTING:

NARRATIVE VALUES, LYRIC POEMS

Continued on page 9

"Narrative Values, Lyric Poems" will suggest how the properties of conventional fiction, such as plot, character, and setting, can provide entrées for readers of our poetry, can include them, rather than excluding them, like so much current verse.

ABOUT Sydney: Vermont's Poet Laureate, Sydney Lea, has been described as "a man in the woods with his head full of books, and a man in books with his head full of woods." His affection for story, moreover—an affection derived in no small measure from men and women elders in New England—colors his poetry, just as a relish for the musical properties of the word colors his prose. His lifelong passion for the natural world informs almost his every utterance.



KATHERINE QUIMBY JOHNSON

PRESENTING:

FINDING YOUR PLACE IN "THE GREAT CONVERSATION"

Continued on page 9

As solitary as writing is, writers are also social creatures, and not only with personal writing to friends and fellow League members. "Finding Your Place in 'The Great Conversation,'" addresses two aspects of being part of the larger writing community. We know what we care about, what we are passionate about, but how do we figure out how our work fits into "The Great Conversation"? That is, how do we find a place and make a contribution to what has already been written? In particular, how can we turn what the late Harold Bloom called "the anxiety of influence" into the consolation of community? In this segment, Kathy will discuss what it means to read like a writer, other ways to study the craft, and when and how to share your work and learn from feedback.

Social media is now part of the "Great Conversation," as well as a place where many writers work hard to sell their product. Social media is a virtual reality that competes for time and attention with the virtual



Letter from the President

Dear Members,

If I could sum up the League's current affairs I would say: **busy, busy, busy**. So in a rapid-fire approach to my president's letter to get you all caught up on LVW's happenings, I give you this...

In our last issue of *League Lines* we were only weeks away from the inaugural 'Into the Words' LVW Summer Retreat and Member Showcase. Now, a month after its close, I am happy to report that it was a *huge* success. We had 17 members who provided work-shops and another 44 in attendance – in total there were 61 of us gathered Saturday the 18th up at Jerry Johnson's place to create, inspire and build connections. (And might I add, what a beautiful and perfect spot to have this retreat – thanks, Jerry!) Above and beyond the fabulous work-shops that were provided throughout the day, there was a lot of laughter, mingling, a great turnout for the showcase (at least 10 people who displayed their work or services), and music in the afternoon complimented by watermelon and ice cream. And, the best part: we had an overwhelmingly positive response from those in attendance about how amazing the day was—one person even remarked that it was better than Writers Meet Agents! If I were to accomplish nothing else in my time as president, I would feel really proud of what was accomplished in that one day. *You can read more about the summer event highlights on page 4-7.*

The fun didn't stop there. A week

following the event, LVW member Nicolette Asselin lead the charge to have a presence at this summer's Bookstock Festival in Woodstock, VT. Nicolette volunteered her time to organize the LVW table and get members to display their work. Some even went and signed their books.

Nicolette has a real enthusiasm to make LVW's presence consistent at Bookstock year-to-year, and certainly LVW's presence in the southern part of the state would be ideal. Check out page 5 for a picture of our table at Bookstock and to find out more about how you can get involved to help make this a yearly event that LVW supports.

Following closely on the heels of Bookstock is Burlington Book Festival coming to Burlington September 25th-27th. Mary Muncil (VP) has been our liaison with the BBF coordinator and now, board member, Bobbi Jo Davis, is helping to finalize the details, orchestrating volunteers to help write introductions for the authors coming to speak and to also staff the LVW table throughout that weekend. If you want to get involved with BBF and help the League out that weekend in one or both of these ways, please see details on page 3.

But before we even get to BBF, the League has its fall program on September 19th in Montpelier, VT at Vermont College of Fine Arts. Huge thank you to Pat Goudey O'Brien and Mary Muncil for planning this fabulous event featuring VT poet laureate, Sydney Lea; professor, educator, writer,

and editor, Kathy Quimby Johnson; and novelist, Sarah J. Henry. Details for this program appear on pages 1 and 9 and registration information is on page 10.

Wait, that's not all!

We have reformulated a programming committee with new volunteers to help LVW organize its quarterly programs (but we can always use more help, so let us know if you're interested); we have had to say 'goodbye' to our intern, Kara, BUT she has expressed interest in staying involved with LVW as a volunteer (she really is a keeper!) and we may still get another intern this fall semester; and we (the Board) continue to work on our original initiatives—reviewing our systems and procedures and committee operations to look for ways to improve the efficiency and productivity of all the work we do throughout the year.

Up next: putting together a nominations committee for the board positions being voted upon in January. If you would like to be on the nominations committee or are interested in serving as a Board member, please see the information on page 3. Our first program of 2016 and annual business meeting will be January 23, 2016 at the Doubletree Hotel in South Burlington, so mark your calendars!

And that, my friends, is a wrap.

For the good of the cause,
Alyssa Berthiaume



ANNOUNCEMENTS & OPPORTUNITIES

LVW ONGOING VOLUNTEER OPPORTUNITIES

- Pat Goudey O'Brien is looking for someone with editing and graphics skills to help out with (and eventually take over) the workings of *League Lines* and the League's web site.
- The marketing committee, programming committee, and membership committee are also actively taking new volunteers
- Please see separate announcements for volunteering for Burlington Book Festival and Bookstock
- We are developing a subcommittee for planning next summer's Writers Meet Agents! You can be a part of planning one awesome event!

If you'd like to put your skills to use for the League in one of the above ways please drop us a line at lvw@leagueofvermontwriters.org.

CALL FOR VOLUNTEERS: NOMINATIONS COMMITTEE

It is that time again! LVW **needs a nominations committee of three willing individuals** to help put together the slate of elections for this coming January's annual business meeting.

The nominations committee solicits LVW members to fill open seats on the Board of Directors and presents that slate at the annual meeting for voting.

All work can be done via email or electronic communication. No prior experience needed. LVW president will provide further direction upon interest.

Please email:

lvw@leagueofvermontwriters.org and

put in your subject line:

NOMINATIONS COMMITTEE

SAVE THE DATE!

Winter Program & Annual Meeting
January 23, 2016 DoubleTree Hotel,
So. Burlington

Do You Write Plays?

Are you Looking for a Group of Playwrights?

Marge Sharp is looking to start a playwriting group in the Shelburne-Burlington area. Anyone interested? If so, call her at 802-488-0520 or email her at margesharp@gmail.com.

TELL YOUR FRIENDS ABOUT THE LEAGUE!

**HAVE THEM VISIT OUR WEBSITE AT:
www.leagueofvermontwriters.org**

**As a member of the
League of Vermont Writers you have
access to a *free manuscript critique
service!***

Visit the website for more details.

Please note that the address for
sending your manuscripts has changed.

Please send to:

LVW Manuscript Critique Service
Director c/o Sharon Putnam
108 Waterford Lane
North Springfield, VT 05150

Burlington Book Festival September 25-27, 2015

CALL FOR VOLUNTEERS

LVW needs your help with writing and collecting author introductions and staffing the LVW table.

All introductions are needed by August 26th, so if you have interest in volunteering in this way, **please email Bobbi Jo Davis at noetic_lore@yahoo.com** right away!

If you would like to volunteer to staff the LVW table, please let Bobbi Jo know by September 1st. Email her at the same address identified above.

You can also email lvw@leagueofvermontwriters.org.

RECAPPING "INTO THE WORDS" LVW'S SUMMER RETREAT AND MEMBER SHOWCASE

SOME FEEDBACK ABOUT THE DAY:

"It was a very enjoyable LVW gathering! Thank you!"

"...it was a pleasure to see old friends and to meet new ones!"

"...an absolutely wonderful event. Thanks Alyssa, and the entire planning team who put so much hard work into it."

"...an excellent day which certainly drew lots of attendees, all of whom seemed mighty happy."

"Thanks for a wonderful day. You all did good! Heartily appreciated."

"I had a wonderful time...the program you gave out to everyone was very professional looking ... I liked the variety of workshops and the high skill level of the presenters...the setting was unique and very lovely. Best of all, I loved getting to meet and visit with new people and chatting with old friends. Your event was a real winner."

For recaps of the sessions please visit our website and view the online version of this edition of *Leagues Lines*.

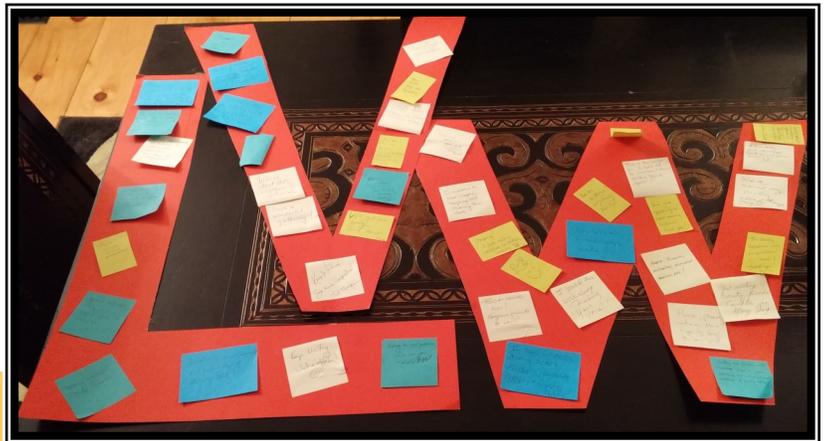
A group of writers enjoying the picnic lunch outside.



A group of writers attending J.P. Choquette's session, "The 15-Minute Novel"



People decorated this sign with post-it notes filled with comments about the day,



WHAT DO THOSE POST-IT NOTES SAY?

"Really appreciated the freedom as well as the sessions! New ideas for writing process!"

"Always renewing to be in the aura of writers! Thank you!"

"This was an amazing event. Thank you so much. I loved hanging with fellow writers."

"Great venue! Loved the variety!"

"Great, inspiring day. Let's do it again!"

"Creativity, encouragement, and friendship at its very best."

"Many voices, one passion."

"A day filled with ideas, inspirations ... fine food and gorgeous surroundings."

"Amazing meeting. Loved hearing from our many talented LVW members. I'm inspired!"

"LVW community: Priceless."

"Inspiring! I felt such a connection to other writers."

"New writer friends were made!"

Tapping the source: Letting the words flow Michael Caldwell’s workshop at “Into the Words”

By Jessica Lipnack

Seated beside “Cinda’s Chocolate Peace,” a large horse painting covering the wall in Frost’s Shelter (the patio next to the barn), Michael Caldwell used his morning session to analogize writing to maple sugaring. Just retired as a UCC minister, Caldwell has turned his attention to his three loves: sugaring, soccer coaching and writing.

I learned more about maple sugaring in fifty minutes than I’d ever known—and picked up some useful writing metaphors as well in his session, “The Alchemy of Maple Sugarmaking/The Alchemy of Writing.”

There’s a moment in the maple-syrup boiling process when foam forms on the surface of the hot sap, a not-good thing.

“One pinch of canola oil”—which the “Woods Gardener” (his term) brought along in a small brown bottle marked “Arrowroot)—will calm the boiling right down. Implication: find a pinch of your own canola oil to defoam your writing when it’s bubbling over in a not-good way.

Sugaring requires heat. How do we fire our own imagination, Caldwell asked? Mindfulness is like firing, he said: free writing, journaling, dream works, meditation.

Sugaring begins with the trees, which means enhancing their health, which includes removing the dead wood and the saplings that crowd the sugar troves. Spoiler alert: this relates to your writing. Thin it out; “kill your darlings,” as Faulkner said.

You have to drill a hole in a tree to drain the sap through a plastic tube (sidebar for discussion of the perils of plastic)—but bacteria can build up in the hose. It has to be cleaned out. How do we clean out the bacteria that builds up in our writing? By going to events like this one, Michael said, by going to a week-long poetry workshop, by going to a writing conference in Ireland (I’m in!).

Then there’s the vacuum pump, the last process in a still surprisingly under-automated process. By attaching a vacuum pump to the sugaring process, you can double your gravity flow. But beware leaks. Parallel in writing: use silence and quiet as your vacuum pump and avoid leaks (Turn off your computer! Stay off your phone!).

Finally, sugaring has its season. Though some tap in the fall (sap runs when the temperature gradient is between 20 at night, 40 during the day), the months of February, March, and April comprise the syrup season. We too have our seasons as writers, some times more generative than others, which may be the moments for revision and submission.

—Jessica Lipnack, author of five books, is working on a new one about Vermont.

Recap on J.P. Choquette’s “The Fifteen Minute Novel”

By Ty Mason

J.P. Choquette presented an interesting course that is greatly helpful to an aspiring, novice, experienced, or professional writer. I also found the course inspiring and encouraging.

In this course, Choquette teaches about her approach to completing a novel by building up the self-discipline of taking fifteen minutes a day at least five days per week to work on the novel.

I could see that all who took the class were interested and all participated in discussion. I am confident everyone who took this class got something out of it. For me, the lesson was that you can write a lot in only fifteen minutes and that dedicating that amount of time per day is a happy medium. It is not too little or too much time.

I would recommend this approach to anyone.

Recap on Recille Hamrell’s A Venue for True Stories Told Live: Open-Mic

By Sandy J. Raynor

How could a very brief string of words end up being an engaging story when told to a group of writers? That was Recille’s session in a nutshell. She gave us a list of prompts to form an oral story and five minutes to write down a brief string of words to form the high points of our story. This allows a freedom from wrestling with the ‘right’ words or a clear sentence, hung up on something specific rather than spontaneous ideas. When each of us (in the session) had a turn to speak our story aloud, you could feel the brain switch to a different function of spontaneity, getting immediate feedback if what you were saying kept people engaged or not. This experience is informative for the writer on being a little less linear in the plot, a little more playful with creating an immediate atmosphere. And since Recille once won a cash prize for top storyteller, I felt I was in experienced hands.

In response to a prompt from speaker Annalisa Parent

By Michael Caldwell:

Nine writers climbed to the top floor of
Jerry's schoolhouse.
There they signed a pact
To be Top Drawer Writers from the Top
Floor - TDWTF -
Poets, prophets, passionate people
Geared for new chapters.
And from there
Who knows where
Or how high
They could go.

Poetry and Music Coming Together – Collaborating on a Book Project

By Lara Cilwik

Everything begins with a dream. With those words, Creek Road Poet Jerry Johnson recounted how his dream of transforming his poetry into music became a reality. After asking his friends to recommend Vermont musicians suitable for the task, two names kept appearing: Jon Gailmor and Pete Sutherland. Johnson, Gailmor, and Sutherland then fused their talents on over a dozen poems/songs. In part, it was a leap of faith since they had never worked together before. They hadn’t even known of each other. Nonetheless, that leap of faith was amply rewarded as the talents of the three men intertwined to produce beautiful melodies.

Johnson played several selections during the presentation, including ‘Horses’ and ‘Noah’s Song.’ During Noah’s Song, the audience became the performers as all were encouraged to sing the chorus.

After that musical introduction, Johnson shared some practical writing advice. He listed useful writing organizations to join (which included the League of Vermont Writers), successful self-published authors, and popular self-publishing organizations. Emphasizing the need to have a work professional proofread, Johnson also provided contact information for editing and proofreading services. He then gave useful tips for marketing and distribution.

Above all, Johnson encouraged his audience to write down their dreams and pursue them. His dream of setting poems to music was achieved. The dreams of the audience might also come to pass, as long as they followed after them diligently. As Johnson wrote in his list of favorite sayings: When you step outside your comfort zone, your comfort zone will get bigger.

Stephen Payne leads a workshop.



Alec Hastings: Fictional Voice

by Judith Ruskin

Thank you Alec Hastings for such an inspiring workshop! Thank you for your finesse at drawing us out to pool the collective intelligence present. And thank you for your own expertise on the subject.

I chose the workshop: “What is Your Fictional Voice?” because I’ve been thinking of changing the voice of a story I’ve been working on. I thought I’d get some support for third- or first-person narration. However, the workshop really wasn’t about that.

Right off we were asked which authors we knew with a strong voice. Alec gave the example of Mark Twain’s Huck Finn as his own favorite individual voice. The boy, Huck, was a captivating storyteller.

“Why could a boy’s voice be so compelling to adults?” he asked. Someone in the group offered that it was because we all have living children inside of us. We spoke of Twain’s use of colloquial language and the grassroots sounds of his words. Another choice in the discussion was Charles Dickens. How did he manage to create so many unforgettable characters? A woman told us that Dickens had actually been an actor and lived into his characters with his own stage voice.

Alec suggested we read all of our stories out loud. Another participant went even further saying that he actually created his stories while speaking them out loud driving his truck. So, I tried that on my drive home. I dialogued with two of my characters from a difficult part of my story. I discovered the imagination of my own ear was very different than when I wrote pen to paper. Listening to the sounds as I spoke them for the first time opened up my storytelling, giving me insight into my characters and the world I was creating. This is a very welcome and important tool that helps bring out my own authentic voice. It was a remarkable workshop!



Melinda Meyers reads from her book, “The Flower Eater.”

Tammy Hetrick’s Workshop: “Hybrid Press Publishing”

by Lisa Halvorsen

Tammy Flanders Hetrick had a goal, and that was to publish a novel by the time she turned 50. Thanks to She Writes Press, her debut novel, *Stella Rose*, hit the shelves in April. In her presentation to an inquisitive group of writers, she shared her journey to publication that began in 2008, including her decision to go with a hybrid press. This tailored approach to publishing combines elements of traditional and self publishing, which allows writers to pay for certain editorial, production and marketing services but earn a higher percentage of royalties.

Tammy offered an insider’s view of how her publisher works with writers from querying to distribution with a detailed explanation of the levels of service available. While She Writes Press only accepts manuscripts it considers publishable, all submissions are assessed and if needing work, the writer may pay for copyediting or coaching to get the book ready for publication.

She also spoke about her search for the right publicist and the many avenues she chose to promote *Stella Rose*, among them, social media, blogging, giveaways, bookmarks, book tours and signings. Tammy concluded that if she wrote a second novel that she would go straight to She Writes.

“INTO THE WORDS” PROGRAM RECAPS

ANNOUNCEMENTS & OTHER OPPORTUNITIES,
cont.

Spotlight on Members: We would like to take the time to highlight some individuals who have been actively cultivating our LVW community: **Jerry Johnson** (for hosting the summer program at his house); **Nicolette Asselin** (for orchestrating LVW's presence at the Bookstock Festival); **Bobbi Jo Davis** and **Mary Muncil** (for spearheading LVW's involvement with Burlington Book Festival); **Gina Tron, Teri Gerbode, Marge Sharp, and Annalisa Parent** (our new programming committee!); and **Pat Goudey O'Brien** and **Mary Muncil** (for organizing the Fall program). Thank you all for your contributions and service to LVW!

INTERESTED IN HELPING TO MAKE BOOKSTOCK AN ANNUAL EVENT THAT LVW ATTENDS? PLEASE EMAIL LVW@LEAGUEOFVERMONTWRITERS.ORG WITH INTEREST IN SERVING AS AN ORGANIZER.



The LVW table at this summer's Bookstock Festival!

Book Distribution-a collaborative Effort for LVW Author-Members at VermontPress.org

Promotion and publicity are not in the constitution or the strong suit of most writers. Tasks such as visiting bookstores, writing and sending press releases, applying for awards and business aspects of publishing tasks quickly colonize precious hours that should be devoted to the craft of writing and are, to most, annoying.

As the publishing industry has changed emphasis, authors find themselves torn, frayed and oscillating between choices of excelling at their art or promoting their accomplishments. Hours and days that could be devoted to prose and carving new stories are eaten away with emails, phone calls, packaging, post office trips. The process dilutes the diligence, discouraging many good authors. Consequently, many excellent writers may remain nameless.

The Vermont Press took on the challenge of addressing that need and kicked off a web site for Vermont Writers. Its aim is to organize a collaborative force to promote and distribute books to small bookstores across the state and perhaps beyond. If you are a member of the League and deem that such approach could be of benefit to you, please express your interest at: <http://vermontpress.org>.

You and Your Credits

Paula Diaco: started a new Write Stories Now Writing Salon at "The Living Room: Center of Positivity" at 8 Railroad Avenue in Essex Junction. Find it on **Meetups** at www.meetup.com/Write-Stories-Now-Writing-Salon/events/224731751/

Annalisa Parent: founded a new BTV Write Club Salon at 266 Main Street in Burlington. Find it on **Meetups** at www.meetup.com/BTV-Write-Club/events/224698340/

Dan Close: started an IndieGoGo funding program to publish his next book, *Song of Quebec*. See it here and support Dan's crowd-funding effort at w.indiegogo.com/projects/song-of-quebec-a-novel--2#/story

Ted Tedford: will present a reading and slide-show on his historical novel, *Incident at St. Albans*, for the South Burlington Public Library's Brown Bag Lunch Series event on September 8, at Noon.

SARA J HENRY, CONT.

yours, if you have one, or submit in advance). And she'll touch on selecting the right agent and the pros and cons of self-publishing. This will be a fast-paced session, with questions welcomed throughout.

[HOW TO SUBMIT FOR CRITIQUE: First chapters may be submitted \(up to 5,000 words\) for a fee of \\$25 per submission. Queries \(one standard page\) can be submitted without fee. Sara can accept a limited number of submissions, so get in touch for details on how to submit. If you'd like to send work for comment or critique at the event, contact Sara Henry at SaraJHenryAuthor@gmail.com](#)
DEADLINE FOR SUBMISSIONS IS SEPTEMBER 9, 2015.

ABOUT Sara: Sara J. Henry wrote the award-winning *A Cold and Lonely Place* (2013) and *Learning to Swim* (2011). Sara has a master's in journalism from Carleton University in Ottawa, and was a writer and editor at Rodale Books and at Women's Sports & Fitness magazine. She has edited many nonfiction books, worked as a newspaper editor, written for numerous magazines, and written and co-written nonfiction books on health and fitness. Her novels have won the Anthony, Agatha, Mary Higgins Clark, and Silver Falchion awards, and both were Target picks. *Learning to Swim* was also published in Germany and Italy, and *A Cold and Lonely Place* has appeared in Readers Digest Select Editions in six countries. She's a Tennessee native who calls southern Vermont home.

SYDNEY LEA, CONT.

Lea, widely known as an adept in several genres, founded *New England Review* in 1977 and edited it till 1989. His most recent collection of poems, *I Was Thinking of Beauty*, is available from Four Way Books. Among previous poetry collections, *Pursuit of a Wound* (University of Illinois Press, 2000) was one of three finalists for the Pulitzer Prize for poetry. The preceding volume, *To the Bone: New and Selected Poems*, was co-winner of the 1998 Poets' Prize. In 1989, Lea also published the novel *A Place in Mind* with Scribner, still available in paper from Story Line Press. His 1994 collection of naturalist essays, *Hunting the Whole Way Home*, was re-issued in paper by the Lyons Press in 2003.

Lea has received fellowships from the Rockefeller, Fulbright and Guggenheim Foundations, and has taught at Dartmouth, Yale, Wesleyan, Vermont and Middlebury Colleges, as well as at Franklin College in Switzerland and the National Hungarian University in Budapest.

Lea's stories, poems, essays and criticism have appeared in periodicals such as the *New Yorker*, the *Atlantic*, the *New Republic*, the *New York Times*, *Sports Illustrated*, and more, as well as in more than forty anthologies. His twelfth poetry volume, *No Doubt the Nameless*, will appear from Four Way Books in the spring, and his fourth collection of lyrical essays, *What's the Story? Short Takes on a Life Grown Long*, will be published by Vermont's Green Writers Press in the fall.

Sydney Lea lives in Newbury, Vermont, and is active both in literacy efforts (see cvabe.org) and in conservation (see downeastlakes.org).

KATHERINE QUIMBY JOHNSON, CONT.

realities we writers create, whether we are constructing fiction or nonfiction. This part of Kathy's presentation will cover the benefits and pitfalls (other than the oft lamented time-suck!) of blogging, tweeting, and other social media platforms, and will focus on using social media to become part of a community (writing or otherwise).

ABOUT Katherine: A past LVW board member, Katherine Quimby Johnson (Kathy) has held too many book-related jobs to count, including a brief stint as a children's librarian. She has also worked as a medical secretary and an administrative assistant, and has written for a number of Vermont-based newspapers and magazines. Kathy earned her MFA from Vermont College of Fine Arts in Writing for Children and Young Adults. Her creative work has been recognized with the Norma Fox Mazer Award and the PEN-New England Susan P. Bloom Discovery Award. She currently teaches in the Professional Writing Program at Champlain College in Burlington, is a scholar for the Vermont Humanities Council, and a co-Regional Advisor for the Society of Children's Book Writers' and Illustrators (SCBWI).

Born and raised on the edge of the Northeast Kingdom, Kathy's quest for education took her to Maine, Austria, and Missouri before she returned to her roots with her husband to raise her now-grown daughter. When she's not writing, Kathy gardens and generally enjoys the outdoors at her home in beautiful Cambridge, Vermont.

Registration Form

LVW 2015 Fall Program

Register online at www.leagueofvermontwriters.org or fill out the form below and mail with a check

to: **Mary Muncil**, LVW Vice President, 148 Dunbar Rd., Cambridge, NY 12816

Make check payable to: **LVW Fall Program**

Registrar: info@leagueofvermontwriters.org

DATE: September 19, 2015

TIME: 8:30 am-2:30 pm

LOCATION: "The Chapel" located on the second floor of College Hall, Vermont College of Fine Arts, 36 College Street, Montpelier VT 05602

Directions: From downtown Montpelier - at traffic light at corner of Main Street and Barre Street (bottom of State Street), turn onto Barre Street and follow all the way up the hill to VCFA campus. Turn right at T and follow around to see College Hall on your right. LVW event is in the Chapel on the 2nd Floor of College Hall.

Park anywhere along the quad or beside buildings. **Parking Passes** are available in advance by emailing registrar, Mary Muncil, at mmuncil@verizon.net, or you can pick up a pass when you check in. Additional driving directions are on the pass, so it may be handy to have early.

Schedule at a glance:

8:30-9am: registration, meet n' greet and refreshments

9-10:15 Sara J Henry

10:15-10:30 Break

10:30-11:45 Sydney Lea

11:45-12:00 Break

12:00-1:00 Lunch

1:00-2:15 Katherine Quimby Johnson

Name(s) _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Members: _____ @ \$45 ea. registration = \$ _____

Nonmembers: _____ @ \$50 ea. registration = \$ _____

[Students, ask about our student discount]

Tax deductible donation: \$ _____

TOTAL ENCLOSED \$ _____

Check # _____

Do you have special dietary needs? _____

DO YOU HAVE MOBILITY RESTRICTIONS? _____

The VCFA Chapel is on the 2nd floor of College Hall, accessible by elevator.

Lunch will be served across the street in the Cafeteria, accessible by two short spans of stairs, no elevator.

Anyone who cannot navigate the distance or stairs can order a lunch prepared and brought to the Chapel.

Check here if you have restrictions and need to order a lunch brought to the Chapel _____

Lavatories are located right outside the Chapel, for easy access.

LVW Board: Alyssa Berthiaume, president; Mary Muncil, vice-president; Julia Hoover, secretary, Deb Fennell, past president; Elizia Meskill, treasurer; Pat Goudey O'Brien, Sharon Putnam, Wendy Heilig, Bobbi Jo Davis, and Lisa Halvorsen at large.

Membership: Tommy Waltz; Critique service: Sharon Putnam.

League Lines is published four times per year, in January, April, July, and September. Questions or information can be emailed to us at lvw@leagueofvermontwriters.org

Tommy Waltz
157 Camp St.
Barre, VT 05641