

SAVE THE DATE
April 12, 2025
LVW Spring Program
IN PERSON EVENT
The Job of the Author to
Help a Book Succeed

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Save the Date

April 12, LVW IN-PERSON Spring Event

- Who: Everyone is invited. Discount for LVW Members.
What: “The Job of the Author to Help a Book Succeed” – Panel and Breakout Sessions
When: April 12, 2025 (Soft schedule 9:30 to 2:30 – updates via email)
Where: Underhill Town Hall, 12 Pleasant Valley Rd, Underhill, Vermont
Why 1st Goal of our Bylaws: to bring emerging and established writers together to network and share ideas about writing, marketing, publishing, and related topics.
Tickets: Will be on sale at Zeffy in a week, details in coming emails.

**The main event** is a panel discussion about “The Job of the Author to Help a Book Succeed.” Panel members will discuss establishing a writer’s platform, publishing choices – indie, traditional, or hybrid; creating a launch; ongoing work such as library visits and book tours; and keeping one’s online presence current to maintain visibility and reach out to audiences and generate sales.

Then, a light lunch of sandwiches, salads, dessert and beverages will be served. After lunch, we will break into small discussions groups.

**Bradley Ferland** will be our panel moderator. He is a radio talk-show host at WDEV-AM-FM in Waterbury. Brad is an avid supporter of the arts in Vermont, and of authors and publishing professionals around the region. He frequently interviews them on "Vermont Viewpoint.”

**Stephen Russell Payne** will be joining him on the panel. Stephen is a fiction author of *You Were Always There*, *Life on a Cliff*, *Ties that Bind Us*, and others.

**Elizabeth Bluemle** bookstore owner and publishing commentator will be the third member on the panel will be Elizabeth owns The Flying Pig Bookstore in Shelburne, VT. She is the author of the Charlotte Zolotow Award-winning children’s book *TAP TAP BOOM BOOM*. Her other books include *My Father the Dog*, *HOW DO YOU WOKKA-WOKKA* and *Dogs on the Bed*. She has also been a commentator on publishing issues for national publications.

**Bill Schubart** rounds out the panel. Bill is an author who writes about Vermont in fiction, humor, and opinion pieces. His books include *Lila & Theron*, *The Priest*, *The Correctional Facility* and *The Lamoille Stories*.

Another author has been invited to the panel and will be announced in future emails when confirmed.

## Free Zoom Events

### March 20, 2025 - Open Mic

The next Open Mic night is on March 20th, 2025, 7:00 p.m. (Free Zoom Event)

This is a live, Zoom event. We encourage all members to attend. Bring your friends! Listen to and support these brave presenters.

We welcome authors in all genres to share their published and/or unpublished work. This is also a safe space to try out something new on a supportive crowd.

Each reader will have five minutes to introduce themselves and read their work. Featured presenters will have 10-12 minutes.

We encourage you to invite friends and family to attend the event and listen to you read!

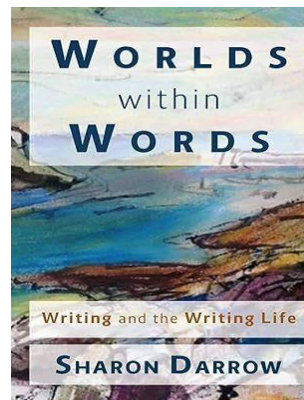
Performing at an Open Mic event is part of your Writer / Author CV. It is important for agents to know that if you get published, you are willing to present your work to the public.

If you are interested in reading at this event, please reach out to [gailinvermont@outlook.com](mailto:gailinvermont@outlook.com) to sign up.

### April 10, 2025 - Book Group

The next meeting of the LVW Book Group is April 10, 2025 7:00 p.m. (Free Event)

Shawn Anderson is currently the host of the Book Group. It meets in even months of the year. The book for April is *Worlds Within Words* by Sharon Darrow. If you would like to be added to the email list, email the League at [lvw@leagueofvermontwriters.org](mailto:lvw@leagueofvermontwriters.org) and put “BOOK GROUP” in the subject line. Shawn will get in touch with you!



Our last meeting of the Book Group was on February 13<sup>th</sup>, when we discussed *The Creative Act* by Rick Rubin.

## LVW Book Group

### 2024 Book Group Update

Shawn managed to keep our book group alive and thriving this past year. He jostled the calendar a bit, but managed to host a full six meetings. These are the books that the group read and discussed. There were some spirited discussions!

March 7: *BIRD BY BIRD: Some Instructions on Writing and Life* by Anne Lamott

April 25: *How to Write a Sentence: And How to Read One* by Stanley Fish.

July 18: *THE CREATIVE HABIT: Learn It and Use It for Life* by Twyla Tharp

August 29: *THE WRITING LIFE* by Annie Dillard

October 10: *Meander, Spiral, Explode: Design and Pattern in Narrative* by Jane Alison

December 12: *27 ESSENTIAL PRINCIPLES OF STORY* by Daniel Joshua Rubin

February 13, 2025 *The Creative Act: A Way of Being* by Rick Rubin.

If you would like to be part of the virtual – Via Zoom – book group meeting in October, drop Shawn an email and he will put you on the list. [Click Here to email the League](mailto:lvw@leagueofvermontwriters.org) or copy and paste [lvw@leagueofvermontwriters.org](mailto:lvw@leagueofvermontwriters.org) in your email. Put “2024 BOOK GROUP” in the subject line. You don’t have to read all (or any) of the book of the month to join in, as during the course of a meeting the group discusses writing in general and the chat is lively and entertaining.

## Articles of Interest

### Her Mother’s Eulogy

by Elizabeth Gauffreau; Printed in *DASH: Literary Journal*, Volume 12, Spring 2019.

The daughter sat in the front of the church as the minister gave her mother’s eulogy, listening intently for any mention of her own name. Her mother had been a church-goer, and the minister seemed to know her well, her forty-five-year membership in Hancock Congregational Church, her work on the Altar Guild, memberships in the Eastern Star and the American Association of University Women, the many layettes for Church World Service.

No matter how intently she listened, the daughter could not seem to place the person the minister was eulogizing as her mother, as though he had inadvertently begun the eulogy of another dedicated parishioner and upon realizing his mistake had decided to continue, dedicated parishioners being pretty much interchangeable. The daughter remembered going to church with her parents every Sunday as an ordeal to be endured, caught between the two of them in the pew, the minister’s voice rendering her completely invisible, her bowels threatening unexpected activity.

Now, the church was full, the elderly enjoying the camaraderie of funerals. Oh, they would say the most thoughtless things after the service, these women in thirty-year-old hats, exclaiming over a family resemblance long gone, recalling her mother’s concord grape punch and love of flower-arranging.

She turned her head to look at her father, who was seated on her left. He did not appear to be listening to the minister, his face without expression, his eyes bemused. She wondered if the minister had consulted him about the content of the eulogy. She and her father had not talked much when he called her with the news, just the time of death, which had been imminent for a number of days, and the requisite details of the funeral.

Her mother would be pleased, she supposed, that there was no mention of her antecedents in the eulogy, as though she had sprung full-grown from U.S. soil at the age of twenty-seven, with no long-dead parents buried in the family plot in Nova Scotia and no sisters and brothers and nieces and nephews cluttering up her family tree.

During those last few weeks before her death, the mother had written her obituary herself, in longhand on her own blue stationery, and the daughter had known nothing of it until after she had read the printed version in the *Boston Globe*. After she had already read the printed version, her father showed her the one her mother had written and asked if she wanted a photocopy.

She would make the trip to the hospice once a week, to sit at her mother’s bedside with her hands folded in her lap wondering when she should say her good-byes, when she should say those important things which go unsaid for years and must be said when a life is ending. But she did not know what hers were, and she wanted to give her mother the chance to say hers first, and so she waited, hour by hour, in the dimly lighted room, watching her mother’s face and listening to the small ordinary sounds of nurses caring for the dying.

The daughter turned her attention back to the eulogy. There it was at last, her name. Her mother’s only child. And then the service was over.

## What Is Being Done to Encourage Young Writers?

Young Writers Project is a creative, online community of teen writers and visual artists that started in Burlington in 2006. Each week, *VT Digger* publishes the writing and art of young Vermonters who post their work on [youngwritersproject.org](http://youngwritersproject.org), a free, interactive website for youth, ages 13-19. To find out more, please go to [youngwritersproject.org](http://youngwritersproject.org) or contact Executive Director Susan Reid at [sreid@youngwritersproject.org](mailto:sreid@youngwritersproject.org); (802) 324-9538.

If you know of an aspiring young artist or writer in your circle, suggest they enter their work here. And then perhaps buy them a year's membership to LVW for a gift!

## A Novel Way to Commemorate the Books You Read Each Year

You can make or buy a miniature bookshelf and then make mini books with covers of the books you've read.

A collection of these would make quite a display. Unfinished bookcases appeared in an ad for Michael's dollhouse furniture. It was called Mini Wood Bookcase by Make Market but certainly you could find them in other places.

Here's a video about this <https://www.facebook.com/reel/1123171628892533>

The craftsperson said she used CANVA, a free software program.



## Suggestions for Fund Raising at Writers' Events

- Book raffles. Everyone brings 2-4 nice books to donate. They are laid out on a big table so everyone can see them before the event begins, and during breaks. Raffle tickets are 2.00 each. At the end of the event – the tickets are pulled, one at a time. The ticket holder can choose the book they want, until all tickets are gone. The remaining books can be either sold for 1.00 each or donated to a local library.
- Book Bingo. This might take longer, but the group could play Bingo. Bingo winners get books. The first winner gets four books, the second winner gets three books, the third gets two books, after that, each winner gets one book. Or some variation of this. Leftover books can be sold for a set amount or donated to a local library
- 50 cent tickets. Authors offer a book of theirs recently published. They are on a table with a slotted can behind them. Players pay 1.00 for a ticket. They put their name on the ticket and put it in the slot in the can by the book they want. At the end of the day, a ticket is chosen from the can at random.

If you like any of these or have one of your own, please email [lvw@leagueofvermontwriters.org](mailto:lvw@leagueofvermontwriters.org).

## Alice Munro, Nobel Prize Winner And 'Master of The Short Story,' Dies At 92

Alice Munro, the Nobel Literature Prize winner best known for her mastery of short stories and depictions of womanhood in rural settings, has died in Ontario, Canada, May 13, 2024 at the age of 92. The news was confirmed to CNN "with great sadness" by a spokesperson at her publisher, Penguin Random House.

Born in 1931 in Wingham, Ontario, Munro grew up on what [she described](#) as the "collapsing enterprise of a fox and mink farm, just beyond the most disreputable part of town" in a 1994 interview with "The Paris Review." Amid familial struggles, Munro found an escape in reading as a child. Her early enthusiasm for renowned writers such as Emily Brontë, Charles Dickens, and Lucy Maud Montgomery, among others, reflected an appreciation for literature beyond her age.

"Books seem to me to be magic, and I wanted to be part of the magic." she told [The Guardian](#) of her childhood reading habits. "Books were so important to me. They were far more important than life."

Find the full article at [https://www.cnn.com/2024/05/14/style/alice-munro-dies-92-author-  
obituary/index.html?utm\\_term=.1716033689491f654315756b6&utm\\_source=cnn\\_The+Good+Stuff+5%2F18%2F2024&utm\\_medium=email&bt\\_ec=9YiC%2BpBu1J0VMdbRYJmroC4pUgIsPmztWAa3Ylby6PgBpnSSRycnmZEoLSYw22q&bt\\_ts=1716033689494](https://www.cnn.com/2024/05/14/style/alice-munro-dies-92-author-obituary/index.html?utm_term=.1716033689491f654315756b6&utm_source=cnn_The+Good+Stuff+5%2F18%2F2024&utm_medium=email&bt_ec=9YiC%2BpBu1J0VMdbRYJmroC4pUgIsPmztWAa3Ylby6PgBpnSSRycnmZEoLSYw22q&bt_ts=1716033689494)

Other great links about Alice: <https://www.theparisreview.org/interviews/1791/the-art-of-fiction-no-137-alice-munro> -  
<https://www.theguardian.com/books/2003/oct/04/featuresreviews.guardianreview8>

## Long overdue Kudos to Melody Beth Brown

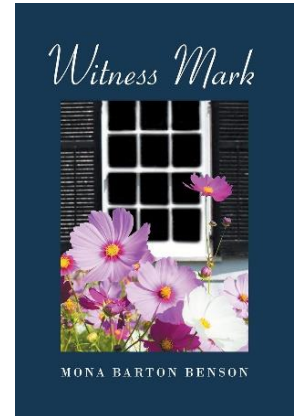
*Witness Mark*, by Mona Barton Benson (Melody’s nom de plume) was published in 2023 and is the story of Melody’s maternal grandmother. “When the twists and turns of life threaten to overwhelm Anna, she gathers her courage, applies her intellect, and acclimates. Her formative years become a crucible of ingenuity and industriousness which hold sway over the rest of her life.

Spanning over seven decades, *Witness Mark* delves into the everyday activities and challenges of life in Vermont. From a quarry town to a farm, Anna and her loved ones become more endearing with each turn of the page. Written by Anna’s granddaughter, Mona Barton Benson, as a tribute and testament of a life well lived, this book will stay in your heart and mind for years to come.”

<https://www.monabartonbenson.com/>

“An engrossing family saga that grabs your heart as the author passionately shares the story of her maternal grandmother Anna’s amazing life. At age 10, Anna loses her beloved father and must endure the cruel reality of being separated from her siblings. From Anna’s family roots in Finland, to their never-ending chores managing several farms in Vermont at the turn of the 20<sup>th</sup> century, this is a story of struggle, heartbreak, joy and most of all love. You will be cheering for Anna to succeed at every step of her life’s journey. I highly recommend *Witness Mark* for an unforgettable, true-to-life story that will stay with you long after the last page.

~Debbie Griffin author of *the Eternal Conductor*



## Also, Long Overdue Kudos to J. Kilburn

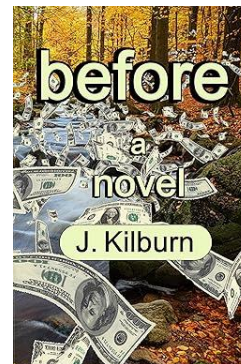


J. Kilburn submitted his information to League Lines in 2023, but it was mis-filed. [Editor’s note My apologies!]

His submission finally came to light and we celebrate his milestones. J has self-published a well-received novel, titles *Before* in 2022. He also wrote and published *Rookie Year* and *Heaven’s Door*

At <https://cerealnovel.com/> J. provides his books.

**BEFORE** by Vermont writer J. Kilburn teenagers, gives them family and community, seamlessly drops them into international intrigue in a small New town. These teenagers go about their sweet and sordid adventures their role in larger and more complicated regional coming-of-age story, but it's also a story about international the role that small-town folk, your neighbors, your loved ones, and Student next door might play in that dark and dangerous world.



colorful insight into

takes your average and then plausibly and England college blissfully unaware of events. **BEFORE** is a Organized Crime and even the Honor

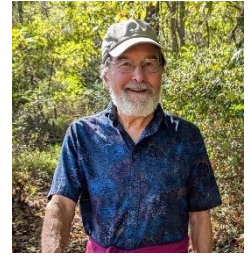
"...exceptional... **BEFORE** nails the depiction of a small town... Kilburn weaves this teenage story with threads of secrets... the tension is thick."

~ Manik Chaturmutha for *INDEPENDENT BOOK REVIEW*

"...especially and unreservedly recommended for community library General Fiction collections..." - Julie Summers for Midwest Book Review in May 2022 issue of *Reviewer's Bookwatch*.

## Kudos to George Longenecker

Recently, George has had poems published in *yawp*, *The Mountain Troubadour*, *Hanging Loose* and *Third Street Review* as well as book reviews in *Rain Taxi*. He recently joined the editorial board of Poetry Society of Vermont, of which he's past president.



## Kudos to Liz Gauffreau

Liz, has had her poem "In the Days before Spring" published in Pinyon's 30th Anniversary Commemorative Edition. It was published by Colorado Mesa University in the Fall 2024. Find Liz at <https://lizgauffreau.com>.

Here is a Vimeo link <https://vimeo.com/342603853?>

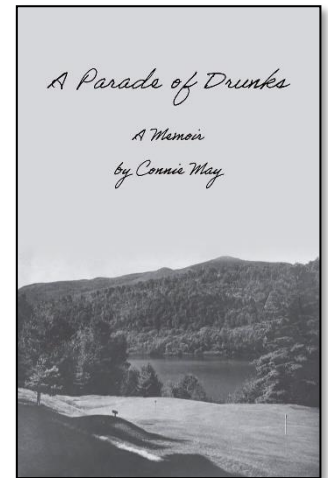
## Kudos to Connie May

Connie is a retired high school English teacher and co-author of five books on indoor air quality and a six-book educational series on expository and creative writing for middle-school students.

Her latest solo book, a memoir titled *A Parade of Drunks*, was just recently published in January, 2025 by Onion River Press in Burlington, VT. She lives in Massachusetts but grew up in Vermont, and she and her husband own a place at the base of Mt. Ascutney in Brownsville, VT.

"Alcoholism may seem a secret when the dysfunction, violence, and suffering caused by alcohol abuse are excused or even ignored. In this memoir, Connie May exposes the secret of her family's alcoholism and reveals how many family members and friends not only knew the secret but were willing participants in alcoholic behavior.

At the same time, she remembers with affection the positive experiences she had growing up in such a family. Her story is both an individual one and a common one and should resonate with people who grew up with alcoholics or who lived or are living in alcoholic families."



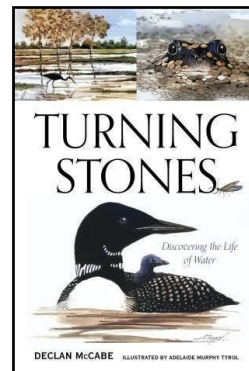
## Kudos to Declan McCabe

Declan McCabe, PhD., Professor of Biology had his book, *Turning Stones: Discovering the Life of Water* published in June of 2024. PR notice from his publisher reads:

Down East Books is proud to announce the June 2024 release of *Turning Stones: Discovering the Life of Water* (244 pages • 9781684751839 • \$22.95 • Paperback) by Declan McCabe. For focus, exercise, and scientist Declan McCabe takes frequent Vermont's Winooski River.

The brief trips provide solitude, grounding, and an explore. Slowing down, and observing carefully, reveals diverse places. Each patch of soil, each fallen tree, and every puddle of microcosm of life to be appreciated. *Turning Stones* is a careful and life that can be found in a river if you just the take the time to

The more than 50 short essays gathered in this volume astounding look at the rich diversity of life that depends on water. unique chemistry of water that makes it essential for all life. He life forms and looks to the future at ways to preserve clean water generation and beyond.



pleasant distraction, walks along opportunity to life in unexpected standing water is a look at the mysteries look. provide an McCabe looks at the examines a range of for the next

## Kudos to Cynthia Bogard

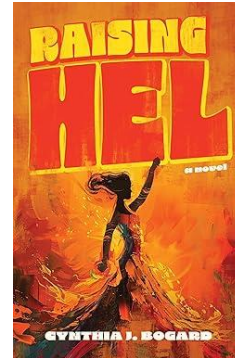


Cynthia is the author of *A History of Silence* 2023, *Beach of the Dead* 2024, and *Raising Hel* (forthcoming in 2025), all by Atmosphere Press. Cynthia J. Bogard has reinvented herself as an **award-winning novelist** after a successful career as a Professor of Sociology and Women's Studies at Hofstra University in New York. She can be found online at [www.cynthiabogard.com](http://www.cynthiabogard.com)

About *Raising Hel*: How can you including you, believes you're going

A dropout at 18, Hel longs for what's offered to her in small-town from her childhood home — straight into the tumultuous 60s, troubled vet turned anti-war activist. By the time Hel realizes constraining future for another, she's trapped in a marriage secrets. Hel's sinking fast but can't summon the will to change

Two women throw Hel a lifeline. Thorpe, who knows where a way out of her marriage. Charismatic but fickle Iris invites her magazine that will be published by a feminist collective — if they can ever agree on how to proceed. With Iris, Thorpe and the 1970s women's movement as her tutors, Hel begins to shape an independent life, with a start on a career and a new love until the patriarchy rises up to slap down all her dreams. How can Hel keep moving forward after everything she's worked for is destroyed?



find your path if no one, anywhere?

something more than Wisconsin. She runs and into the arms of a she's traded one steeped in violence and her life.

she's headed, shows Hel to help start *The Rag*, a

“Through personal failure and triumph, *Raising Hel* is a poignant and timely story of resilience, friendship, and awakening in a world on the brink of change.”

~ Samantha Hui, for Independent Book Review

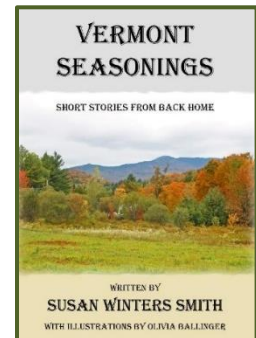
## Kudos to Susan Winters Smith



Susan has self-published eight books including: *The Mystery at Seymour Lake Lodge*, *The Mystery of Hunger Mountain*, *Dragonfly Sees and Dragonfly Feels* (poetry), *The Funny Kid*, and *Rooftops* (children's 3rd grade readers), *Senior Frenzy* (humor for senior citizens, and the most recent short stories, *Vermont Seasonings*. All of these are available on Amazon. She has a writing page on FB which is Wintersmith Books.

Through the years, Susan was always involved in Journalism, writing for school papers, local news, genealogy journals, and more. She is currently on the editorial board of the *Freshwater Journal* and is working on a memoir.

She was born near Boston, grew up in rural Vermont, always her “home” and currently lives in Connecticut with her husband. They have three grown children and two grandchildren. She is 78 years old, and has been a teacher of Special Education and a Social Worker for many years. She loves writing, photography, nature, animals, philosophy, psychology and religious studies.



## Kudos to Sas Carey

Sas is an American film director, author, teacher, holistic nurse, and spiritual healer. She is best known for her four feature documentaries: *Gobi Women's Song*, *Ceremony*, *Migration and Transition* and her two books: *Reindeer Herders in My Heart: Stories of Healing Journeys in Mongolia* (2013) and This past year, she was published five times in the Addison Independent in Middlebury, VT: *Answering spirits during the new moon* (February); *Hearing Aids Can Be Life Changing* (April) *House Holds History Of Its Tenants* (June); *Water, From Scarce To Abundant* (August) *MNFF Organizers Do It Right* (October) and in January 2025, *Knitting A Relationship Together*.

Sas has gotten some stellar reviews on Amazon.

A wonderful action-packed memoir written from very personal point of view by a woman who obviously cares deeply about health and wellness. In Mary Oliver's poem 'the summer day' she asks, "tell me, what do you plan to do with your wild and precious life?" Sas tells us in vivid, well-written prose what she has done so far with her life. I applaud her humanitarianism and highly recommend her memoir.

~November 30, 2024, Robert Fuller

Once I started, I could not put down this memoir. I love reading memoirs, and this has become one of my favorites. Sas takes us on so many different journeys that are intimate, compelling and highly relatable despite my never traveling to Mongolia. Learning about life in Vermont and Mongolia, different healing modalities, overcoming challenges, falling in and out of love, and going with the flow of life enjoying the moment-by-moment adventure of an extraordinary life. Thanks for sharing your life with us, Sas! You are an incredible woman.

~June 19, 2024, Jacqueline Weyrauch

I usually read for five or ten minutes before dozing off. Not with "Marrying Mongolia". I opened it at 12:30 and didn't stop reading until 4:30. At the end of each chapter my inner voice said, "just one more."

~Olive Hackett-Shaughnessy, San Francisco author

I think one of the most interesting things about the book is that it is written in present tense. It seems very important for a memoir, how time and memory work ever present, the past is not ever really passed in our memories.

~Carrie Wiebe, Middlebury College professor

Interesting that you started writing young and connected writing to your lively curiosity in just about everything early on. Love your listing of resolutions! Keen observer you were. Good fun.

~Tom Baskett, former government worker, Vermont

I fully support the work of [Sas Carey's] Nomadicare as it seeks to preserve Mongolia's nomads through health care.

~Jane Goodall, PH.D. founder, the Jane Goodall Institute



## Kudos to Monica L. Morrissey



Monica has self-published three books from 2020 to 2023: *Dimes from Heaven*, *How Coins and Coincidences Helped Me Discover My Life as an Empath*, *More Dimes from Heaven*, *My Journey to Self-Publishing* and *Once Upon a Dime*, *Heaven is Talking to Us- Do You know How to Listen?* Find Monica online at online at <https://www.monicalmorrissey.com/>.

This is how some people responded to her books:

*Once Upon a Dime* by Monica Morrissey was a beautiful, moving and evidential (of an afterlife) story. This is a sequel to her first book on the topic, *Dimes from Heaven*, ... which shares how and why dimes became a sign from her dad after he passed away. Monica not only shares some pretty mind-blowing times she got dimes, how other people got dimes (or other signs), but also helps guide us how to notice signs and communications from our 'discarnates' (what I refer to as our loved ones who have passed away). She has some interactions with other people with some unexpected twists that are a little hard to dismiss as coincidence.



Monica also openheartedly shares about grief, loss and learning to be honest with our emotions and that all of our relationships with those who we love are not perfect - they can be far from it, but we love them anyway. She is very open about herself, her loved ones, who she is and her life's ups and downs in a brave and relatable way. Whatever you think about an afterlife, you will come away from reading this thinking that these are some remarkable "signs" that are hard to just dismiss.

~ Liz Entin: Entrepreneur, Author of *WTF Just Happened?*

Losing my mom at the age of 29, I found myself angry because I had so much left to say to her. I always kept thinking, if only I could tell her this one last thing. Then I got the privilege to read, "Once Upon a Dime" by the amazing Monica Morrissey. This book helped me realize that I can talk to her and the signs I received confirmed just that."

*Once Upon a Dime*.... Will leave you with an endless amount of amazing resources to continue your learning and expanding into your own 'Conquest for Dimes'. This third book takes you through the feelings of grief balanced by the stories of survival. You'll feel the pain of finding and losing signs while you gain the confidence to clearly ask for more signs. As a medium, I find that the most important part of living without your loved ones is to clearly see the signs as a hello and an 'I love you' from those we are missing. If you can find a way to bring yourself a touch of the peace they feel in Heaven, you can feel a calmness withing that grieving process. As human beings, we need that...

~Psychic Medium/Author, Rebecca Anne LoCicero [www.RebeccaAnneLoCicero.com](http://www.RebeccaAnneLoCicero.com)

## A Look Back at 2024

This is a look back at the events of 2024.

Date	Event	Description
1/27/2024	Annual Meeting	Business Meeting and Guest Speaker – Chris Citro
3/7/2024	Book Group	<i>BIRD BY BIRD: Some Instructions on Writing and Life</i> by Anne Lamott
4/25/2024	Book Group	<i>How to Write a Sentence: And How to Read One</i> by Stanley Fish
4/27/2024	Spring Event	Dawn Reno Langley and Jennifer Wilkov – Zoom
7/18/2024	Book Group	<i>THE CREATIVE HABIT: Learn It and Use It for Life</i> by Twyla Tharp
7/27/2024	Writers Meet Agents	Premier In-Person Event of the year at Delta Hotel, South Burlington. Five Agents, plus Jennifer Wilkov
8/29/2024	Book Group	<i>THE WRITING LIFE</i> by Annie Dillard.
10/10/2024	Book Group	<i>Meander, Spiral, Explode: Design and Pattern in Narrative</i> by Jane Alison
11/2/2024	Fall Event	Event via Zoom: Ann Dávila Cardinal
12/11/2024	Book Group	<i>27 ESSENTIAL PRINCIPLES OF STORY</i> by Daniel Joshua Rubin

## General Information

### LVW Board:

- President, Alyssa Berthiaume
- Vice President, Shawn Anderson
- Secretary, Gail E. Wind
- Treasurer, Melinda Meyer
- Immediate Past President, Caryn Connolly

### Board Members at Large:

- Pat Goudy O'Brien- three years
- Jeniah Johnson- two years left

### Spread the word:

Do you have a personal website or Facebook page?

→Tell your friends about the league!

It's easy. Just copy and paste this:

Check out the League of Vermont Writers at

<https://leagueofvermontwriters.org/>

And, here's the link to our [Newsletters](#)

**Kudos Korner:** Please send information about your recent publication successes, public readings or any writing awards you might receive to [gailinvermont@outlook.com](mailto:gailinvermont@outlook.com) with a subject line Kudos Korner.

**League Lines questions, corrections or contributions:** Please submit these to the editor Gail Wind at: [gailinvermont@outlook.com](mailto:gailinvermont@outlook.com); subject line re: League Lines 2024.

**General questions:** contact the League at [lvw@leagueofvermontwriters.org](mailto:lvw@leagueofvermontwriters.org)

**Membership questions:** please contact Tommy Walz at [twalz@aol.com](mailto:twalz@aol.com)

Snail mail: League of Vermont Writers, PO Box 3251, Burlington, VT 05408

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All donations are tax deductible.

**REMEMBER TO MARK YOUR CALENDAR**

April 12, 2025

LVW SPRING EVENT

**"The Job of the Author to Help a Book Succeed"**

**A Panel Discussion and Breakout Sessions**

**Underhill Town Hall**

**A LIVE – IN PERSON EVENT**

**More info in coming emails**