

League Lines

The Newsletter of the League of Vermont Writers



LEAGUE OF VERMONT WRITERS, INC

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2026-No. 4, August

Join Us on **September 12, 2026**
For an In-Person
LVW Special September Event
**"A NEW WORLD OF MARKETING
for WRITERS"**
10:00 a.m. to 3:00 p.m.

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**Early Bird Rates Available now for the Saturday, September 12th LVW event:
“A NEW WORLD OF MARKETING for WRITERS” in Middlebury, Vermont.**

**“A New World of Marketing for Writers”
will be presented on September 12, 2026.**

Don't miss early-bird pricing for our special in-person event: “A New Word of Marketing for Writers” held in the beautifully renovated Town Hall Theater in Middlebury. [REGISTER HERE](#)

The day will begin at 10:00 am with coffee and snacks and time to pick up the day's registration materials.

The event will open with a presentation by Helen Whybrow, 2025 Vermont Book Award winner for *The Salt Stones: Seasons of a Shepherd's Life*, published by Milkweed Editions.

A summer lunch will be provided by the Grapevine Grille. There will be lots of time to mingle with fellow writers and browse books for sale authored by our members.

After lunch, be sure to have plenty of questions for our panel of experts including Samantha Kolber of Rootstock Publishing, Pat Goudey O'Brien of The Tamarac Press, and Barbara Ebling of The Bookstore in Brandon. Samantha, Pat and Barbara are expecting a lively Q & A interaction.

Marketing has changed significantly over the years. What worked to sell books five years ago may not work today. Furthermore, authors – even those with major publishers – are expected to shoulder more of the marketing burden.

Join us for what's sure to be a fruitful discussion about what works in book marketing today, and what authors can do to aid in their book's success.

Member authors are invited to display their books for sale.

Even if you are not in the “publishing stage” it pays to think ahead! Come and meet fellow writers.



Helen Whybrow is the author of three works of nonfiction and the editor of four anthologies. She is a visiting professor at Middlebury College and has taught writing at Breadloaf Environmental Writer's Conference and the Iowa Summer Writer's Workshop, among others.

Town Hall Theater, Middlebury, VT



The League of Vermont Writers was founded in 1929. Its goals have remained steadfast:

- Help writers develop their skills
- Promote responsible and ethical writing and writing practices
- Increase communication between professional writers and publishers
- Promote an enduring appreciation for the power of the word

Upcoming Free Zoom Events

The LVW Book Group hosted by Shawn Anderson

In 2026, book group continues to meet on even months of the year to discuss books on publishing, creativity, motivation, and writing craft.

We usually hold meetings on Thursdays, late into the month, so our next meeting will be at the end of August.

If you would like to invite friends to join an evening of book group, please have them email the league at lvw@leagueofvermontwriters.org and put "LVW book group" in the subject line. We will add them to the email list.

For our June book, we read *THE ART OF BREVITY* by Grant Faulkner. Grant reached out on Instagram and reminded me it's National Flash Fiction Month!

Here are the other books selected for 2026:

August 27th, 7:00 pm: *DEAR WRITER* by Maggie Smith

October: *NOVELIST AS A VOCATION* by Haruki Murakami

December: *WRITING CREATIVITY AND SOUL* by Sue Monk Kidd.

We hope you can make it!

Shawn Anderson



Open Mic – Hosted by Gail Wind

The next Open Mic will be September 17th

Open Mic is held on alternating months with Book Group. Open Mic is odd months: January, March, May, July, September, and November. Book Group is even months: February, April, June, August, October, and December. Our next open mic will be September 17th at 7:00 pm.

Emails are sent out prior to each open mic, but if you want to secure a spot, contact Gail Wind at gailinvermont@outlook.com.

Each reader, (depending on how many participate) will have 5-7 minutes to introduce themselves and read. A featured writer will have 10-12 minutes.

We encourage all members and families and friends to attend, even if they don't read from their writing. Share the link and bring your friends for moral support! Listen to and support these courageous presenters.

When you publish, presenting your work in public is part of advertising your work.

If you are curious about what our open mic nights look like, just join the Zoom and sit back. You can leave your video off and just be a "fly on the wall." You will find it a comfortable, sharing space.

We welcome authors in all genres to share their published and/or unpublished work. Come, read to us!

Gail Wind



An Invitation from Catamount Arts

From The Catamount Arts Website

"For nearly 50 years, Catamount Arts <https://www.catamountarts.org/> has worked to make the arts a fundamental part of community life.

Since our humble beginnings as a traveling film presenter in 1975, Catamount Arts now offers foreign, independent, and classic films; exhibitions by local and regional artists; live music, dance, and theater performances; summer camps and arts education programming for children and adults; a regional box office for more than 40 organizations; a gathering space for community events; and much more!"

Anne Campbell wrote, "To get on the general Catamount Arts email list, contact Martin Bryan at mbryan@catamountarts.org. If you want to specifically receive information from me on our writing programs, email me at acampbell@catamountarts.org." They have an amazing array of classes and workshops.

So, What Exactly is an Author Platform

Your Author Platform (And Why LVW Should Be Part of It) by Barb Wallace

In 2004, 40,000 books were published. Twenty years later, that number was 2.2 million. Selling your book to readers is a little like swimming upstream in a tsunami and hoping someone plucks you out of the wave.

This isn't news. No one becomes a writer thinking it will make them rich. But, even if we're not out to make a million dollars, we would like a few people to read our work. Maybe even more than a few. To achieve this, we must not only sell books to readers but engage them in a way that makes them loyal fans, that is, people who not only buy your work but champion it to others. You need a strong author platform.

What the Heck is an Author Platform?

Let's start with what a platform is not. A platform is not marketing. While things like websites, bookmarks, publicity, etc., play an important role in building your platform, the platform itself is much bigger. It is your overall professional presence, your writerly footprint, as you will. In other words, **your platform is every public-facing activity you undertake as an author.** (For more info, I recommend reading [A Definition of Author Platform](#) by Jane Friedman.)

Published Work + Authentic Friendships + Community Relationships

In a recent talk to the Women's Fiction Writing Association, Jane Friedman, author of *The Bottom Line* newsletter and widely recognized as an expert on the publishing industry, discussed what an author needs to have a successful, long-term career. According to her, the three most important ingredients in an author's platform are your written work, your friends, and your community relationships.

Notice that marketing is not part of this formula. Not because marketing isn't important – it is –, but marketing focuses on short-term results, i.e., book sales. A long-term career involves building a network or a supportive community, something an ad or Facebook post can't do.

Grassroots Connections Work

One of the biggest mistakes authors spend all their energy on writing and obtaining readers, that they neglect the valuable assets right under their noses. Namely, the importance of a strong friend and professional network.

Recently, on her podcast *The Career Author*, Camille Pagán noted how many authors showed up to support her recent book tour for *Dog Person* and how supportive they were when it came to promoting her book to others. Her experience reflects a growing realization by authors that grassroots connections are as, if not more, effective than those made on social media.

So, What Does This Have to Do with Volunteering for the Vermont League of Writers?

To quote author Karin Gillespie's recent Substack Article ["A Lazy Author's Guide to Platform"](#): 'People always say, 'Don't court writers; court readers,' and there's truth to that. They might not buy your books but will help you with the hustle.'

Because volunteering is a great way to build your grassroots network. When you do things like volunteer, you meet like-minded people. Over time, you develop friendships – not the transactional kind that dwells online but authentic ones with people who want to see you succeed. These are the people who will talk up your book and recommend it to others. For example, I just finished *The Lost Baker of Vienna*, which I picked up because of a conversation I had with Jeniah Johnson.

Recommendations build sales momentum. Momentum begets more sales. Next thing you know, the local bookstore is wondering if you could drop off more books because they sold out.

Lest you think I'm exaggerating, consider Alan Levi's book, *Theo of Golden*. A self-published book, *Theo of Golden*, shot up the Amazon charts through word of mouth. Simon and Schuster took notice and signed Levi to a contract. Not long after, Katie Couric recommended the title for her book club, and *Theo of Golden* became a *NY Times* bestseller.

I'm not promising that volunteering for the VLW will put your book on the bestseller list. It will, however, help you build your friends network while helping an organization that needs volunteers to survive. I'd call that a win-win, wouldn't you?

So, the next time you hear a call for volunteers, think platform, and put up your hand. Or put up your hand simply because you want to make friends. (That's what I did.) You won't regret it.

[Barbara is one of the newest Board Members of League of Vermont Writers!]

In Defense of Writing with Pen and Paper

In Defense of Writing with Pen and Paper

It's cool to go old school.

Originally published in *The Writer*, May 2015 – by permission of the Author

By Michael Cahlin

After years of false starts and failures, I recently finished the first draft of my novel, *Wicked Problems*. When I said I wrote it, I meant handwrote it, longhand, using inexpensive fountain pens and lined journals.

I know what you're thinking. Who in the 21st century deliberately chooses pen and paper to write fiction over a word processor?

Here's a partial list: Joe Hill, J. K. Rowling, Neil Gaiman, Joyce Carol Oates, Stephen King, Danielle Steel, Peter Straub.

After having done it myself, I know a bit about why a writer would choose this old-school method.

THE BENEFITS OF WRITING LONGHAND

Turn off, tune in.

Constant computer distractions are not conducive to creative writing. I don't have to wait for my pen to boot up. I can write in any coffee shop, airport, plane, bus terminal, bus, beach and park, and never worry about recharging or power outlets.

Disconnect all digital distractions.

I admit I'm weak and easily seduced by the Internet. Shutting down every Web-entangled gizmo – computers, cell phones, tablets – scotches the temptation to check emails or Facebook. No breaking news, instant messages, chat requests, virus and malware pop-ups, upgrades to download, rings and beeps fighting for my attention. Without these bytes, I'm better able to marshal my thoughts and creative energies.

Manage time better.

Old-school pen and paper let you concentrate on the story and leave checking minor facts, spelling and other time-consumers for later, after the hardest part of your novel – the first draft – is written. How many times were you going to quickly check “one little thing” and three hours later....

You’re free to fail.

Best-selling author Joe Hill wrote this on Tumblr: “I know nobody is going see my longhand draft but me. That’s a free pass to suck.” Pen and paper grant you the freedom to push forward and finish.

Slower is faster.

Handwriting allows you to set aside typed page count and concentrate on what’s important: words and story. Stephen King has reported writing *Dreamcatcher* with “the world’s finest word processor, a Waterman cartridge fountain pen.” By slowing down, writers may write more scenes that matter with less conscious effort at style. And once you start writing longhand, you’ll be surprised how many words you can scribble.

Advertisement

Get that old-school magic.

With 41 states no longer teaching cursive, handwriting is becoming a lost art. There’s something old school and primal about scratching words on paper. Neil Gaiman has said, “For novels, I like the whole first and second draft feeling, and the act of making paper dirty.”

Start-up is cheap.

You don’t need a computer or expensive word processing software. Chances are you have plenty of pens and paper. Workhorse fountain pens such as the Platinum Preppy and Jin Hao 599 sell for under \$5 online. Writing journals run the gamut from a few bucks at neighborhood grocery and office supply stores to more than \$20 for a bonded Italian leather journal or fountain-pen-friendly journals.

But wait. Don’t you still have to type it? Yes. Editors and book publishers demand word-processed files. But it is also another opportunity to work on a draft. You’ll achieve another level of improvement with this step. But it does raise the issue of the downsides of handwritten work.

THE DRAWBACKS OF WRITING LONGHAND

Writing longhand doesn’t compute.

Some writers don’t write stories from beginning to end. They use writing software to jump between open files, working on several scenes at once. Writing longhand can also double the work time for those with poor penmanship. Even perfect penners admit they scrawl undecipherable words and passages and that the editing process is ongoing. “I *do* write from beginning to end, in that I write one scene at a time, starting with the first and going to the last,” says novelist Marcus Sakey. “However, I depend on writing digitally because it allows me to jump around within that scene, to write a couple of paragraphs in a row, then think of a great bit of dialogue that will be coming in a few more and get it down, then jump back two pages to seed in something I need. Essentially, I’m constantly embroidering the prose as I write it.”

You’re not protected.

Electronic files can be copied, cut and pasted, backed up, saved to the cloud and emailed. If your journal is lost or stolen, you’re toast. Computers and tablets easily share files and make collaborating with other writers feasible.

OTHER TIME-SAVING TECH OPTIONS

Outliners, name generators, scriptwriters, oh my!

Mashable reports that Hollywood successes Quentin Tarantino, George R. R. Martin and George Clooney all write longhand, and eventually the paper versions get transcribed into electronic scripts. For you, a smorgasbord of sophisticated software such as Scrivener and Final Draft juggles text, creates and rearranges index cards, outlines and assembles scripts sans scissors, tape and photocopies.

Locked out!

For \$10, apps such as Freedom can block you from going online for whatever time you set. To get back online, you have to wait for the timer or reboot.

Something borrowed, something new

Mightier than the pen, more powerful than your father's typewriter, digital typewriters from AlphaSmart combine the best of both worlds: simple writing software that's Internet free. These writers store and send text to your computer's word processor through a standard USB cable.

Why haven't you heard of them? Cheap laptops and tablets pushed these writers into extinction. But the battery-operated typewriter with digital display and comfortable keyboard boasts a huge and faithful following, and plenty list on eBay at around \$30 (including shipping). [Freewrite](#), a Kickstarter success, upgrades the concept with a mechanical keyboard, electronic paper screen and cloud backup.

Bottom line: If you're not writing, the time and steps saved by using a computer don't matter. If you're having trouble starting or finishing, pick up a pen and see if it's "write" for you.

Michael Cahlin is a tech writer who has been published in Laptop Magazine, PC World, and Wired. This article was originally published in The Writer, May 2015.

As a post-note, Michael suggested also reading an article which pairs with his: "Writing by hand is good for your brain," by Neal Stephenson. You'll find this article at Neal's [Substack Here](#):

Kudos Korner

Michael Cahlin

Michael is the author of the historical conspiracy thriller *Wicked Problems*, to be published by Sunbury Press in 2027. His short fiction has appeared in *Mystery Weekly*, *Black Cat Mystery Magazine*, *Down & Out: The Magazine*, and the UK anthology *Say It Again*. A former investigative journalist, technology writer, and educator, he lives in Vermont and is a member of the League of Vermont Writers. Exciting times for Michael Cahlin; he got a mention on the Publisher's Marketplace on June 30, 2026.

"Former newspaper reporter and member of the League of Vermont Writers Michael Cahlin's *Wicked Problems*, in which a burned-out tabloid journalist, haunted by guilt over his mother's death, discovers she was murdered after trying to expose the deadly experiments being performed by next Nazi scientist for the US government's post-World War II operation paperclip: now he must recover the biological weapon she was accused of stealing before its lethal contents leak from decaying containment cells. In a nice deal with Lawrence Knorr at Sunbury Press, publication is expected in spring of 2027. By Dean Krystek at Wordlink."

Kudos Michael!

Elizabeth Gauffreau

Elizabeth writes fiction and poetry with a strong connection to family and place. Her work has been widely published in literary magazines, as well as several themed anthologies. Her short story "Henrietta's Saving Grace" was awarded the 2022 Ben Nyberg prize for fiction by Choeofpleirn Press.

She has published two photopoetry collections, *Grief Songs: Poems of Love & Remembrance*, and *Simple Pleasures: Haiku from the Place Just Right*. She has also published two novels, *Telling Sonny: The Story of a Girl Who Loved the Vaudeville Show* and *The Weight of Snow and Regret*, based on the closing of the last poor farm in Vermont in 1968.

Liz's professional background is in nontraditional higher education, including academic advising, classroom and online teaching, curriculum development, and program administration. She received the Granite State College Distinguished Faculty Award for Excellence in Teaching in 2018. Liz lives in Nottingham, New Hampshire with her husband. Find her online at <https://linktr.ee/egauff>.

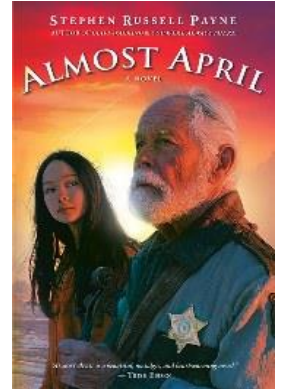
Kudos Liz!



Stephen Russell Payne

Stephen's new novel *Almost April* releases August 18th, with a launch event at Phoenix Books-Burlington on September 24th. He'll be interviewed on Vermont Viewpoint on WDEV, Sept 21 from 10-11am, and will do a book signing at the Eloquent Page in St. Albans on Sat, Oct 3rd from 10-2pm.

With big dreams and steadfast determination, 15-year-old figure skater, Rachael Cohen, sets her sights on making the US Olympic Team. Then tragedy strikes her family and Rachael's life is completely upended. Finding herself alone in a small Vermont town, she is rescued by the venerable county Sheriff, Harry Thurber, his kind-hearted wife, Bea, and their handsome young farmhand, Tommy Couture. Filled with emotional suspense and the healing power of love, *Almost April* is a dramatic coming-of-age love story in which heartbreak and hope are finely woven together.

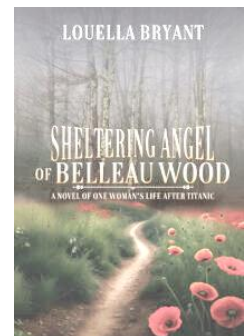


“Almost April is a wonderful small-town novel full of compelling and truly unforgettable characters that will touch your heart and at times bring tears to your eyes. Set in Vermont during the 1970s, it's the story of a sheriff facing imminent retirement, his compassionate wife, and a teenage girl with dreams of being an Olympic skater. If you enjoy stories about found family, community, and the ups and downs of rural life, you'll love *Almost April*. A beautiful, nostalgic, and heartwarming novel.” – Trish Esden

Stephen Russell Payne is an award-winning New England author of seven books, including his novels, *Cliff Walking*, *Life on a Cliff*, and *You Were Always There*. He brings an impressive breadth of life experience to his writing, drawing on careers as a former deputy sheriff and practicing general surgeon. Payne received his Master's in English from Tufts University before attending medical school at the University of Vermont. X. J. Kennedy said: "Payne is a master storyteller, among New England's finest writers of regional fiction." Learn more at: www.StephenRussellPayne.com, or on Facebook @ Stephen Russell Payne, Vermont Author. Kudos Stephen!

Louella Bryant

Louella is a 15-year member of the League. This is a brief excerpt from one of her posts on her website. She is author of ten books, including seven historical novels, a story collection, a memoir, and a biography set during the Vietnam era. Her stories, essays, and poems have won awards and are included in anthologies and magazines.



A call for peace

By Louella Bryant | February 26, 2026 |

Before I wrote my novel *Sheltering Angel of Belleau Wood*, *A Novel of One Woman's Life After Titanic*, I had not heard of Vera Brittain. Nor had I read her memoir *Testament of Youth* published in 1933. I realize now what I was missing.

Last night when I watched the film based on her memoir, I was struck by similarities to my latest novel. Brittain was a bright young Englishwoman whose greatest desire was to become a writer. Her brother Edward was bound for college, but Vera's father considered college a waste of money for a daughter. Undaunted, in 1914 Vera tested and was admitted to Oxford to read English literature. Then England declared war on Germany for its invasion of Belgium and France. [Read the rest of this piece on her website at:

<https://louellabryant.com/2026/02/26/a-call-for-peace/>

Want the Big 5 Publishers? Get an Agent. But There is Another Option

From: Dave Chesson

Founder of Kindlepreneur:

I get a lot of emails from authors who want to go the traditional publishing route.

And almost every time, the conversation ends up in the same place:

“How do I get in with one of the big publishers?”

When people say “big publishers,” they’re usually talking about **the Big Five**. Think Penguin Random House, HarperCollins, Simon & Schuster, Hachette, and Macmillan. The names you’ve definitely seen before.

And yes, those are the heavy hitters. But they’re also the hardest to break into, and in most cases, you’re not even getting your foot in the door without a literary agent.

What most people don’t realize is there are smaller publishing companies out there that don’t require an agent at all.

So, if you’ve been thinking your only option was “land an agent or give up,” I put together a guide with 19 publishing companies that accept submissions **without an agent**.

It also walks through how agents actually work, when you might want one (and when you don’t), and how to spot the difference between a legitimate publisher and a vanity press.

One quick heads-up before you dive in...

I haven’t personally worked with these publishers, so I can’t vouch for each one. If you decide to reach out, take a little time to research them, look at the books they’ve published, and read the fine print.

Do you know another company we missed?

The guide lists 19 different publishing companies, but I know there are more out there.

Note – there was an update to this and the list now has over fifty publishers. Find the big list [HERE](#)

If you want to see the full list and how all of this fits together, you can check it out here:

[The LIST of FIFTY PUBLISHERS](#)

Current Writing Contests

Current Contests:

Vermont Writers' Prize: Organized by [Green Mountain Power](#) and Vermont Magazine, this contest challenges writers to explore Vermont—its people, places, values, or history. Open to Vermont residents and students.

- Deadline: January 1, 2027
- Prizes: \$1,250 for both the Prose and Poetry winners, with publication in Vermont Magazine
- Apply via: [Vermont Writers' Prize on Submittable](#) [1, 2, 3, 4]

Next Generation Short Story Awards A not-for-profit international awards program for authors of short stories. <https://shortstoryawards.com/enteryourstory.php> The deadline for entry is January 28, 2027

Summer Short Story Award for New Writers

Cash Prize: \$3,000

Entry Fee: \$20

Application Deadline: 8/30/26

Genre: Fiction, Creative Nonfiction

A prize of \$3,000 and publication in Masters Review is given annually for a short story or an essay by an emerging writer. Writers who have not published a book, self-published writers, and writers who have published books only with indie presses are eligible. The winning story will also be sent to agents Victoria Cappello (Bent Agency), Sarah Fuentes (United Talent Agency), Andrea Morrison (Writers House), Heather Schroder (Compass Literary), Nat Sobel (Sobel Weber Associates), and Marin Takikawa (Friedrich Agency) for review. Submit a story or essay of up to 6,000 words with a \$20 entry fee from July 1 to August 30. Visit the website for complete guidelines.

Libraries in the News

The Cobleigh Library in Lyndonville, Vermont Reached across the Border to New Hampshire

(From the Cobleigh Website)

The Whitefield Public Library Purchased Our Old Bookmobile

It's the end of an era! Director Kaitlin Wood and Bookmobile Librarian Colleen Lariviere recently dropped off our "Books on Wheels III" vehicle at the Whitefield Public Library in New Hampshire, where it will continue to bring stories and smiles to a new town and generation. Thank you so much to Whitefield Library Director, Courtney Vashaw, for purchasing and giving it a lovely new home as your library undergoes a big renovation project. We can't wait to see pictures soon of the bookmobile's next adventure!



Meantime, according to an article in the August 14, 2026 Caledonian Record, the Cobleigh is not without a bookmobile. They received a \$72,000 Manton Foundation Grant in November of 2025 to buy a brand-new electric vehicle. Kaitlin Wood discussed the future of the 2013 Ford Cutaway with the library trustees and they all agreed it deserved a second act. She posted it in the Vermont Library listservs, and then asked a librarian friend in New Hampshire, Courtney Vashaw- director of the Whitefield Library to list it there. Vashaw quickly responded that Whitefield would like the vehicle! Whitefield is prepping for a large library expansion, which will require some parts of the library to be closed during construction.

Vashaw in turn applied for a Manton Foundation grant and they received the money to buy the Cobleigh Bookmobile and retrofit it for its new life in New Hampshire. So, the wheels on the bookmobiles will go round and round for some time to come.

2026 LVW Events to Date

Date	Event	Description
1/31/2026	Winter Presentation	Audio Books with Mary Cathrine Jones / Zoom
1/22/2026	Open Mic	Seven attending- Liz Gauffreau was our Featured Reader
2/26/2026	Book Group	<i>THE SECRETS OF STORY: Innovative Tools for Perfecting Your Fiction and Captivating Readers</i> by Matt Bird
3/26/2026	Open Mic	Eight attending – one guest.
4/16/2026	Book Group	<i>Fear Less: Poetry In Perilous Times</i> by Tracy K. Smith
4/11/2026	Annual Meeting	Annual Meeting and Writers' Presentations with Joni B. Cole and Jennifer Belton at Bridgewater Community Center

5/21/2026	Open Mic	Eleven at the event, Michael Cahlin was our featured reader
6/25/2026	Book Group	<i>THE ART OF BREVITY</i> by Grant Faulkner – Six members joined the discussion
7/23/2026	Open Mic	
8/27/2026	Book Group	<i>DEAR WRITER</i> by Maggie Smith

Our Basic Information

LVW Board:

- President, Melissa Lindberg
- Vice President, Tom Carroll
- Secretary *pro tem*, Tom Carroll
- Treasurer *pro tem*, Gail E. Wind
- Immediate Past President, Alyssa Berthiaume

Board Members:

- Pat Goudy O'Brien
- Jeniah Johnson
- Celia Ryker
- Barbara Tanner-Wallace
- Jay Dubberly
- Elizabeth Gauffreau

Spread the word:

Do you have a personal website or Facebook page?

→ Tell your friends about the league!

It's easy. Just copy and paste this:

Check out the League of Vermont Writers at

<https://leagueofvermontwriters.org/>

And, here's the link to our [Newsletters](#)

To be included in "Kudos Korner":

Send information about your recent publication successes, public readings, or any writing awards you might receive to gailinvermont@outlook.com with a subject line "Kudos Korner."

Please send submissions in a "press release" format.

Write a concise, third-party article that is press-ready.

A picture of your book is great, a headshot of you is welcome!

For other League Lines questions, corrections, or contributions:

Please submit these to the editor Gail Wind at:

gailinvermont@outlook.com; subject line re: League Lines 2024.

General questions: contact the League at lvw@leagueofvermontwriters.org

Membership questions: please contact Tommy Walz at twalz@aol.com

Snail mail: League of Vermont Writers, PO Box 1253, Burlington, VT 05402

The League of Vermont Writers, Inc. is a fully approved 501(c) (3) non-profit corporation.

All donations are tax deductible.

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